# Zeeuws Museum

#### Organisation

The Zeeuws Museum is a foundation (the Zeeuwse Museum Foundation) led by a director appointed and supervised by a supervisory board. The foundation's statutes incorporate the rules of the Cultural Governance Code. The museum's team consists of approximately eighteen full-time staff and several project-based temporary staff. Around fifty volunteers contribute to activities in and around the museum. We also work with freelance docents, exhibition builders and technical support staff. We operate within the ICOM Code of Ethics for Museums and the Diversity & Inclusion Code and we are affiliated with Musea Bekennen Kleur (Museums See Colour).



Welcome to the Zeeuws Museum. In this former abbey, you will discover surprising aspects of Zeeland's culture and history: from archaeological finds and world-famous tapestries to regional costume, porcelain, silver and the most diverse objects that Zeelanders have brought home from distant lands. The extremely varied collection serves as the basis for innovative exhibitions that always have a relationship to the here and

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ZEEUWS MUSEUM



#### History

The Zeeland Society of Arts and Sciences was founded in 1769 and received the Royal designation in 1994. At the end of the eighteenth century, it established one of the first museums in Zeeland: the Musaeum Medioburgense in the Latijnse Schoolstraat in Middelburg. In 1888, the museum moved to an old mansion in the Wagenaarstraat. A few years earlier, in 1886, another museum, the Kunstmuseum (Art Museum), opened in a new building on the Schutterhofstraat. This museum's collection consisted mainly of paintings and drawings. As the Kunstmuseum fell into decline during the twentieth century and part of the Society's collection was lost in a fire caused by the bombing of Middelburg on 17 May 1940, the need arose for a new contemporary museum.

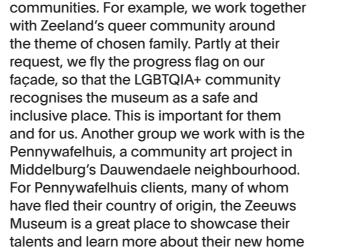
In 1961, the Zeeuws Museum Foundation was established by the Province of Zeeland, the Zeeland Society and the Municipality of Middelburg. The Kunstmuseum was dissolved and the collection was transferred to the new museum foundation. The new Zeeuws Museum was initially housed in the Society's building on the Wagenaarstraat, which was far from suited for use as a modern museum: the roof over the storage rooms was not insulated and the entire building was heated by only two stoves, resulting in freezing conditions inside in harsh winters. In 1972, the museum moved to its current location, the twelfthcentury abbey complex, also home to the provincial government.

#### What We Stand For

The Zeeuws Museum preserves approximately 30,000 objects that tell stories about Zeeland's culture and history. We deploy art and heritage to build a resilient society. That is our mission. The museum is a place for encounters, where we learn to look at things in a different way and develop new skills. We share knowledge, techniques and stories about the collection with artists, designers and local communities, thus keeping Zeeland's heritage alive.

Imagination and creativity can play an

important role in having a sense of purpose and meaningful contact. By engaging in conversation or making art together, we can create connections that give life greater meaning. Through our eenZM project, we develop social programmes that promote a resilient and connected society and help to combat loneliness. For example, in the WERKPLAATS you can work with your hands and also talk to our volunteers. In our experience, conversations arise more easily while you are working on something together. For people in the early stages of dementia and their caregivers, we organise the special Onvergetelijk Zeeuws Museum tour.



We actively make connections with various

By meeting each other regularly and working on special projects together, we learn to be welcoming and to make room for people with different backgrounds, origins and characteristics. We believe that a society becomes stronger and more beautiful when everyone is allowed to be themselves, has equal opportunities and when differences are recognised and celebrated.



Want to know more? Scan the QR code.



LIBRARY

#### Entrance

Entry to the Zeeuws Museum is free for: Visitors under 19 l Holders of a valid: Netherlands Museum Pass | ICOM card | Friends of the Zeeuws Museum card | VriendenLoterij VIP card | Rembrandt card | Vrijkaart | Zeeland student card



Scan the QR code for current entry prices: Point of sale for the Netherlands Museum

We accept cash, debit and credit cards We do not accept VVV vouchers

#### Accessibility and Facilities

The Zeeuws Museum is accessible for visitors with a wheelchair with a maximum turning circle of 150 cm. A few parts of the building are less easily accessible. Our staff will be happy to help you in these areas. Because of the fragility of many items in the collection, mobility scooters are not permitted in the museum but you can borrow one of our wheelchairs. If you are unable to move through the museum unaided, you may bring someone to accompany you. They will be granted free entry to the museum but they must obtain a complimentary ticket, either from the ticket counter or in advance from our online ticket page, choosing the option 'other tickets'.

We are affiliated with Hidden Disabilities and recognise the Sunflower keyring or arm band.

Adapted toilet | 5 wheelchairs that can be borrowed free of charge (please reserve in advance) | Folding chairs | Lift with the following dimensions: Door opening: 85 cm / Interior depth: 150 cm

#### Other Facilities:

Complimentary WiFi throughout the museum | Charging point for e-bikes | Gender neutral toilets | Toilets | Baby changing room (in the disabled toilets) | Gallery hire / corporate entertaining (audio-visual equipment) | Lockers (complimentary) | Cloakroom (complimentary)

#### Groups

Visit the museum with your family, friends or your company. Are you visiting the museum as part of a group and would you like to explore the collection with a guide? If so, view our range of tours and make a reservation. Guided tours must be booked at least two weeks in advance. Even if you don't want a tour but are coming to the museum with ten people or more, please let us know in advance.



Click here for more information and current

#### House Rules

In the interests of preserving the collection, we kindly ask you to observe the following rules:
Please do not touch any of the objects in the museum, unless invited to do

so | No smoking or vaping allowed anywhere in the building | Photograph is permitted without flash or a selfie stick | Eating and drinking are permitt only in the Museum Café | No dogs allowed (with the exception of guide dogs and service dogs) | No roller skates, skateboards, scooters or bicycles allowed I Only non-motorised mobility aids allowed. Wheelchairs can be borrowed at the information desk, subject to availability. Please send backpacks larger than A4 must be placed in a locker | Baby carriers must b worn in front, not behind I Umbrellas must be placed in the umbrella holders ifestreaming, filming and photographing with a tripod should be announce in advance. It is not allowed to make images of the other visitors without during school visits I Use of pens, pencils etc. is not permitted in the museum

Please put your phone on silent mode | Please report imperfections/defect in the building to a member of staff | Please make any complaints via the ontact form or the special form available at the information desk. Security cameras are in operation in the museum. A copy of the general terms and conditions for visitors is available fo

#### Become a Friend

Do you feel a connection with our cultural heritage? Are you curious about the collection that has been formed by Zeelanders? Or are you a fan of the Zeeuws Museum? If so, we'd love to welcome you as a Friend today! The museum is a place for encounters, where visitors can experience and share Zeeland's heritage with each other and with the museum. The more Friends we have, the more support the museum gets. Because our Friends' contributions enable us to purchase new items, conserve or restore objects from the collection or finance special projects.



Interested? Scan the QR code for more information and the application form:

#### Become a Corporate Friend

As a Corporate Friend, you will become a member of Zeeuws Museum Corporate: a network for businesses who share your commitment to culture and social issues. By linking your company's name with ours, you gain access to an inspiring environment and a fascinating network and you help to strengthen the Zeeuws Museum. Thanks to our Corporate Friends, we are able to realise our ambitions and pursue new initiatives: education programmes and workshops for children and teenagers, projects for students and inspiration sessions. This enables the Zeeuws Museum to maintain its place within our society and to preserve Zeeland's heritage for future generations.



You can opt for a standard or a tailor-made package. Scan the QR code to see which



in a relaxed way.

This is Zeeuws Museum

## **ZEEUWS MUSEUM FLOORPLAN**

## WELCOME



This world-famous series of tapestries depicts sixteenth-century naval battles between Zeeland and Spain during the Eighty Years' War. They were commissioned by the States of Zeeland between 1593 and 1604 and are bursting with stories. At the end of the twentieth century, the tapestries were



Chambers of Wonder

In the Chambers of Wonder, located in the museum's attic, the relationship between art and science is central. All the objects were either brought from abroad, made or used by famous or lesser-known Zeelanders. The three cabinets contain more than 200 objects, each with its own history and a fascinating story to



restored, revealing all their details.





#### ZM Shop

As soon as you enter the museum, you will find yourself in our modest museum shop with a varied selection of products. Here you will find carefully chosen items with a connection to our collection and exhibitions. You're sure to find an interesting souvenir or an original gift. There is something for every budget. If you have any questions, just ask our staff.

The content of this brochure is subject to change.



Yes

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Forename:

Surname:

Email address:

Please keep me informed about the

Zeeuws Museum's activities and subscribe me to the digital newsletter (6 to 10 issues







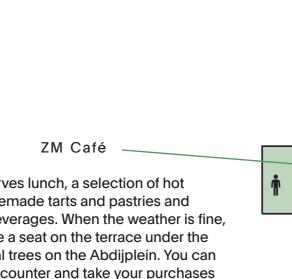


This is Zeeland

Ask ten Zeelanders what Zeeland is and you will get as many different answers. Most people outside the province will probably think of clichéd images such as girls in traditional costume, sun, sea and mussels. This permanent exhibition, the core of the museum, shows how multifaceted the province is. With hundreds of diverse objects, it brings together numerous perspectives on Zeeland's culture and history.

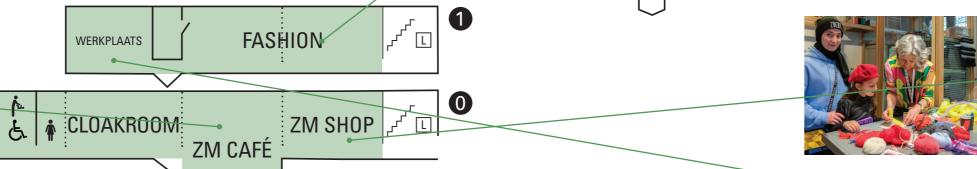


Our café serves lunch, a selection of hot drinks, homemade tarts and pastries and alcoholic beverages. When the weather is fine, you can take a seat on the terrace under the monumental trees on the Abdijplein. You can order at the counter and take your purchases to your favourite spot. The café has the same opening hours as the museum. Groups can also book outside opening hours. Ask about the options in the café, call +31 (0)118 653 081



THIS IS ZEELAND

or email museumcafe@zeeuwsmuseum.nl.



**CHAMBERS OF** 

WONDER

**CHANGING** 

**EXHIBITION** 

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THIS IS ZEELAND

**TAPESTRIES** 

### Werkplaats

Fashion

innovative exhibitions, we often invite (fashion) designers who are regularly inspired by and

collaborate with visitors and local residents.

This result in new designs that keep regional

costume alive.

CHANGING

**EXHIBITION** 

The collection of regional costume and jewellery from Zeeland serves as the basis for the dynamic programme of fashion exhibitions on the first floor. For these

WERKPLAATS, located in the fashion galleries, is a place for new encounters. It is the only space in the museum where you may touch items from the collection. When our volunteers are present (check up-todate times at the information desk or on our website), we invite you to use your hands to make things. Working together encourages fascinating conversations.

